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U. S. Department of Agriculture.

GLADIOLI

for

Spring, 1939

Autumn, 1940



Rawana Gardens

(L. L. JURD)

COLO VALE, N.S.W.

AUSTRALIA.



FORWORD



We launch our fifth annual catalogue, and at the time of preparing this we have been nine months on our farm at Colo Vale. Here we are engaged solely in the production of bulbs. We have 40 acres of good land at our disposal, and we can assure all that our sole aim is to maintain quality bulbs. So far we have been growing only Gladioli (as these are our favourites), but we are gradually building up stocks of Irises, Lilliums, Hyacinths, Tulips and Charm Dahlias, and next year we hope to issue price lists of these.

Here we take the opportunity of thanking our numerous customers for generous support received last season. It is your support, backed by enthusiasm, that led us to commence growing gladioli on a large scale. WE HOPE FOR A CONTINUANCE OF YOUR PATRONAGE, AND EXTEND TO ALL WHO RECEIVE THIS CATALOGUE BEST WISHES FOR A SUCCESSFUL GLAD. SEASON TO COME.

We wish to thank those people who so kindly forwarded unsolicited praise of our stock. We would like to publish extracts from these, but space does not permit.

Visitors are welcome to our gardens which are situated in peaceful and pretty surroundings, 70 miles south of Sydney, and two miles on the west side of the Great Hume Highway. Gladioli commence flowering early in December, and continue through till April, and if you pay us a call we will do our best to make your visit a pleasant one. It is easy to find us. Leave the Hume Highway at either Alpine Post Office, or Aylmerton Public School, for Colo Vale, thence our signs will direct you to Kawana Gardens.

CONDITIONS OF SALE.

Every effort is made to send out stock true to name. We supervise most carefully all bulbs from beginning to end of season, and are careful to remove any strays. A mistake is rare, but should one occur, well, we shall be only too happy to rectify it.

We offer bulbs sizes, viz.: Large (L.), 1½ in. diameter, and upward; Medium (M.), ¾ to 1½ in.; Small (S.), ½ to ¾ in., and Bulblets. If you buy bulblets you must take a certain risk, as not all will germinate, but wherever possible we give a generous and liberal count which gives all a chance. Please note, therefore, that we cannot make any replacement where bulblets fail to germinate.

TERMS OF SALE.

CASH MUST ACCOMPANY ORDER. Country customers kindly add exchange to cheques. Postage paid on retail orders of 20/- or more. Add 1/- extra for smaller orders. Mixed bulbs will be sent by rail if convenient. For mixed bulbs add 1/6 per 100, unless your order is £1 or over, then we pay the freight. Retail orders are always treated liberally, and if you use the concession offer at the back of this list you will be actually reducing the price of your bulbs by 20%. MAKE MONEY ORDERS AND POSTAL NOTES PAYABLE TO KAWANA GLADIOLUS GARDEN AT MITTAGONG.

LATE DELIVERY.

We are now in a position to hold bulbs until December for late planting and Autumn flowering, and if you wish us to do this, we ask you to ORDER EARLY, and forward with your order a small deposit.

TRADE ORDERS.

Special attention has been given to production of trade stock, and Commercial growers may rely on us to supply their wants with the best and most up-to-date varieties at prices that will stand the keenest competition. We allow 33 1-3 per cent. discount off Catalogue Prices, except Collections. A Wholesale Price List will be issued separately to those growers who are engaged in the Trade.

VARIETIES TO BUY.

This will be influenced by your needs and the amount you wish to spend. Many of the older varieties are still good, and find their place in winning collections on the Show Bench. While this season was one of the worst ever experienced in the history of gladiolus growing in N.S.W., we are proud to say that because of our modern methods of cultivation our stock suffered but little; in fact, our bulbs have benefitted, and the stock we are lifting is in splendid condition.

It is not always easy to pick out the best twelve varieties without some method of rating. In our rating this season we give herewith our 12 best:—

Ruby.	D. A. Hay.	Miss New Zealand.
Tunia's Triumph.	Betty Nuthall.	Spirit of St. Louis.
Rewi Fallu.	Debonair.	Golden Chimes.
Early Rose.	Kawartha.	F. J. McCoy.

Of the newer varieties, we believe that the following are bound to go paces in the near future:—

Tongala, Ballarat, Centenary, Cyclamen, Crystal, Red Giant, Southern Command, Snow Princess, Caly, Bruce, Highland Chief, Harvest Moon, Pacemaker, Rising Sun, Intrepid, Awatea, and Resolute.

NEW VARIETIES.

This year we are withholding all new imported varieties, mainly because we want to test them before passing on to you. Generally stocks are scarce, and must be offered at a very high price—we have to pay big to get them; and we cannot always bank on getting a good harvest. This move is only one step in our aim to supply you with quality. If, however, you would like to have these newer ones, we will be only too glad to give particulars and price after 30th June. We are testing the following: Ariosa, Armada, Marabu, Pfitzer's Success, All Gold, Chianti, Frohsinn, Leonardo da Vinci, Preussens Gloria, Silentium, All of Mairs' 38-39 Releases, and some new ones from New Zealand—Ginger Rogers, Southern Command, Winsome, Sally, Allan and Pap.

NEW AUSTRALIAN VARIETIES OF MERIT.

We offer these for the first time this season; we have tried them and can confidently say that they are good. We expect them to be amongst the best within the next few seasons.

BALLARAT BEAUTY (Burns).—A pale rose pink, flaked deep rose, with tyrian pink feather on rose ground, lower petal. A beautiful variety, tall straight growing spike with 8-10 large florets open. L. 15/-, S. 10/-, B. 1/6.

BALLARAT CENTENARY (Burns).—Rose pink with white line through centre of each petal, and a narrow tyrian pink feathering on white ground. Florets are prettily ruffled, large, and of excellent form. L. 12/6, S. 7/6, B. 1/3.

CRYSTAL (Both).—A massive white that has taken all before it on the show bench in Adelaide. We found this variety splendid, except that the first floret sometimes needed adjusting while in the bud stage. L. 10/-, S. 5/-, B. 1/-.

CYCLAMEN (Burns).—A lovely colour combination of two-tone lilac. The three outer petals are purplish lilac, while the three inner petals are pure lilac. This gladioli is quite distinct, and opens 8-10 florets on a perfectly straight spike. L. 7/6, S. 4/-, B. 9d.

EXCELL (Both).—A massive salmon pink with white lines running down the centre of each petal, whilst the bottom petal is white, surrounded by a thin Salmon Pink edge. L. 10/-, S. 5/-, B. 1/-.

MARGARET JOAN (Errey Bros.)—An outstanding exhibition and decorative gladiolus. A deep shell pink, deepening to an orange pink shade in the throat. Florets open well on a tall spike. L. 5/-, B. 6d.

MAUVETTE (Burns).—A mauvette, slightly darker towards outer edges of petals; phlox purple blotch on lower petals. A variety of refinement, having delicate tonings, and opening 8-10 huge florets on a strong, straight stem. L. 12/6, S. 7/6, B. 1/3.

Special Offer.—One bulblet of each of above for 4/6.

NEXT SEASON WE CONTEMPLATE OFFERING ONE OR TWO OF OUR OWN SEEDLINGS, THEY PROMISE WELL, SO WATCH OUT FOR THEM.

AUSTRALIAN VARIETIES.

Some of the best varieties raised throughout the world are amongst the Australian raised, and the following varieties are the cream of the Australian Stock.

A. H. WOODFULL (Errey).—A pale mauve with violet blotch. Needs good cultivations to make it produce good spikes. 6d.

ALPHEUS (Errey).—Salmon pink, with crimson blotch. A good commercial. 3d. each, 2/6 per doz.

AMAZON (Gilrey).—Lilac mauve, good spike and large floret. 3d.

AMETHYST (Errey).—A distinct shade of lilac rose, with a white centre line on each petal. 6d.

AUSTRALIA DAY (Gilrey).—Orange Salmon, many open florets on good spikes. Opens a good sized floret. 1/-.

AUTUMN GLORY (Errey).—An intriguing mixture of autumn tints. Florets of a nice size, open well on a tall spike. 1/-.

AVIGNON (Errey).—An unusual silvery pink, with plum blotch. A sport from Mrs. S. A. Errey, with all the habits of that variety. 6d.

BLACK OPAL (Errey).—A magnificent rich marbled black crimson that produces a fine exhibition spike. L. 2/6, S. 1/6, B. 3d.

BLUE WONDER (Both).—A mid-blue that opens its florets freely on a tall spike. L. 2/6, S. 1/6, B. 3d.

CAMELOT (Errey).—A clear deep salmon pink with a crimson blotch powdered cream. With care this variety will produce a good spike with many open florets. Grows best from a big bulb. 6d.

- CANBERRA (Errey).**—A strong growing yellow with tall spike and large florets. 6d.
- CASSANDRA (Errey).**—White heavily flushed bright pink. Tall growing, and most unusual. 3d. 2/6 per doz.
- CENTENARY LAVENDER (Burns).**—A large exhibition gladioli growing on tall spike and opening 8-10 well placed florets at one time. Colour phlox pink with light mauve throat. A lovely variety and recommended. L. 5/-, S. 2/6, B. 6d.
- CENTENARY TRIUMPH (Errey).**—Salmon overlaid lavender, grey markings in the throat. L. 1/-, S. 6d.
- CENTURION (Errey).**—Deep salmon with a bright plum blotch. Needs extra cultivation to produce a massive spike that it is capable of doing. 6d.
- CHASSEUR (Errey).**—Rosy salmon with bold crimson blotch. This is a massive gladioli, but must be grown from big bulbs to eliminate a "dumpy" appearance. 6d.
- COIMBA (Errey).**—Soft salmon pink with slight carmine and yellow markings in the throat. Strong and vigorous, but a poor propagator. 1/-.
- CORANGAMITE (Errey).**—A grand thing of bright salmon rose, on a tall rigid spike. 6d.
- DESERT GOLD (Douglas).**—We know of no yellow as beautiful as this. Has a tall, towering flower-head, with 8-10 well placed florets open. We recommend this. 1/-.
- DUNVEGAN (Errey).**—Slate colour with a large crimson blotch. Must be well cultivated to give good results. 6d.
- EDITH ROBSON (Brown).**—Salmon pink with crimson blotch. Florets of medium size open well on a tall spike. 6d., 5/- per doz.
- ELEGANCE (Errey).**—Cream, touched with pale lilac. Very pretty. 6d.
- ELANORA (Errey).**—A fine exhibition gladiolus of maroon purple of the Red Lory type. This is a much needed glad. in this colour class. S. 2/-, B. 6d.
- ESME DESAILLY (Errey).**—Salmon pink, lower petals cream with carmine lines. A splendid gladiolus, and when well grown is hard to beat. 6d., 5/- per doz.
- ETRURIA (Errey).**—Tall growing clear mauve, with a violet blotch on the lower petals. A hardy variety, florets are rather small. 6d., 5/- per doz.
- EUIDES (Errey).**—Ivory white, lightly flushed lilac pink. Tall spike with many well placed florets open at a time. L. 9d., S. 6d.
- EULALIA (Errey).**—Ground colour of a pale pink and flecked a deeper shade towards the outer edges. Centre lightly lined with carmine and cream. L. 1/-, S. 6d.
- EVADNE (Errey).**—A tall growing orange, having a number of florets opening at a time. 1/-.
- EVELEEN STINTON (Symons).**—Blush pink, overlaid with chocolate. A very pretty variety, and capable of producing an exhibition spike. 1/-.
- FALCON (Errey).**—Brilliant Orange, with a cream centre. The sparkling brilliance of this glad. has to be seen to be admired. 1/-.
- GABRIEL (Errey).**—An unusual mixture of grey and salmon with crimson centre. Produces a good spike. 6d.
- GERTRUDE ERREY (Errey).**—Shell pink with white centre. 3d.
- GERTRUDE SWENSON (Swenson).**—A beautiful shade of mauve, with white blotch on lower petals. Tall spike, with many well placed florets open at once. Extra good. L. 1/6, S. 9d.

- GLOWING EMBERS (Errey).**—A colour glad., brilliant glowing orange. L. 1/6, S. 9d.
- GREYWING (Errey).**—Outer portion of the flowers is slate, slightly shaded with crimson, with a bright crimson blotch, 1/6.
- HARRY PERIAM (Both).**—Salmon pink with white lines down the centre of each petal. This is an excellent variety, and sure to become a favourite on the exhibitions bench. L. 5/-, S. 2/6, B. 6d.
- HEATHFIELD (Errey).**—Orange crimson, shading to copper; tall spike that opens 8-10 florets at a time. 6d.
- HEART'S DELIGHT (Rowntree).**—A lovely pink similar to Picardy, but, if anything, it is brighter than that variety and capable of producing a much better spike under all conditions. L. 2/-, S. 1/-, B. 3d.
- HIGH JINKS (Rowntree).**—A mid-blue of the prim. type, with large floret and very pretty. L. 2/-, S. 1/-, B. 3d.
- IVERNIA (Errey).**—A pale pink approaching to white, with rose pink flaking. A very classical flower that opens many florets on a tall spike. 1/-.
- IOLANTHE (Errey).**—A clear, pale salmon self. Good. 1/-
- JIM HOLLAND (Both).**—A sport from the famous Betty Nuthall. Possesses all the stirring qualities of its parent. Carmine throat, otherwise a deep cream self. Excellent. L. 2/6, S. 1/3, B. 3d.
- KILLARA (Errey).**—Capable of producing tall spikes with many well placed florets of deep salmon pink with cream centre, lined deeper salmon. S. 2/-, B. 6d.
- KOALA (Errey).**—Colour a creamy pink, whilst the yellow throat is powdered brown. S. 2/-, B. 3d.
- LAIDLEY (Errey).**—Light pink, flaked and flushed darker pink. The scarlet throat is bordered with cream. A tall spike makes this a good glad. 6d.
- LEANDER (Errey).**—Orange salmon, with bright magenta blotch. 3d.
- LINDENOW (Errey).**—A clear cream with good spike. 6d.
- LISBETH (Errey).**—Pale flesh pink, petals flecked with salmon. A champion in every respect. 6d.
- LUCIFER (Errey).**—A bright orange with amaranth crimson shaded blotch. This is a giant, and the tallest growing glad. we know. 6d.
- MAC (Both).**—A beautiful bright orange scarlet, tall spike, opening 6 easily. The bottom floret sometimes needs adjusting in the bud stage. 9d.
- MAC JUNIOR 1ST (Both).**—A light salmon pink, flecked and splashed deeper colour, cream blotch. We flowered this for the first time last season, and though the conditions were frightful, the glad. showed very well. L. 4/-, S. 2/-, B. 6d.
- MAC JUNIOR 2ND (Both).**—Very light mauve, centre suffused cream, lemon blotch with mauve feather, outer petal flecked deeper mauve. L. 4/-, S. 2/-, B. 6d.
- MARMORA (Errey).**—Lavender grey with petunia blotch, this must be well cultivated to produce a good spike. 3d.
- MARY ROSE (Errey).**—A tall-growing pink, overlaid with vieux rose. A very graceful glad. 6d.
- MAUVE X.**—Large lavender mauve with large crimson blotch. This variety was very good this season. 3d.
- MELISSA (Errey).**—A buff yellow, with pink tintings. Very good this season, taking championship at Sydney gladiolus show. 6d.
- MERRIWA (Errey).**—A deep rose, heavily flaked and striped rose crimson. Centre deeper rose, faintly dotted white. Tall and strong. 2/-.

- MIKADO (Errey).**—Unusual colouring, the silver ground being heavily overlaid and flecked slate and salmon. Florets good size, form and texture splendid. A tall spike. 2/-.
- MIRANDA (Errey).**—Ground colour salmon pink, flaked on the outer edges with deep salmon and lavender markings. Clear yellow blotch. 1/-.
- MORONGO (Errey).**—Bright salmon with yellow scarlet lined centre. 1/-.
- MONICA MAGEE (Bragge).**—Rose pink, deepening to rose. A pretty glad., and very early. 6d.
- MRS. S. A. ERREY (Errey).**—A brilliant orange, with tall spike and wide open florets. 6d.
- MOTTY (Both).**—A deep orange, mottled and striped light orange. Large florets on a tall spike. A lovely glad., but crooks badly in hot weather. 2/-.
- NARBETHONG (Errey).**—A massive coppery salmon, with a deeper salmon shade in the throat, faintly lined and shaded pale carmine. L. 1/6, S. 1/-.
- NEWINGTON (—).**—Cream, slightly flaked on outer edges with rose pink, tall spike. 6d.
- NYMPHAS (Errey).**—Clear golden centre, shading to a delicate apricot salmon on the outer edges of the petals. One of the most beautiful of the primis. 3d.
- NYORA (Errey).**—A nice rosy salmon with a bright crimson blotch. Florets open well on a very tall spike. 6d.
- NERISSA (Errey).**—A salmon, delicately shaded with greyish lavender. Has orange salmon markings on lower petals. 6d.
- ORLANDO (Errey).**—A massive spike of rosy salmon. Opens many florets. 6d.
- OUR SELECTION (Ball).**—A massive spike of salmon red, flecked with deeper shade, slate flakings, cream blotch. Still one of the best. 6d. each or 5/- per doz.
- PALLAS (Errey).**—A beautiful pale lavender self. Has large flowers, well placed on long spikes. 6d.
- PHAR LAP (Burns).**—Giant exhibition type, 8-10 florets of immense size, on straight stem, excellent placement. Ground colour pink, with pale cameo pink throat. Lower petals have small purple blotch on lemon cream ground. L. 5/-, S. 2/6, B. 6d.
- PINK SUPREME (Gilrey).**—Old rose, flaked red, huge spike with as many as 10 florets open at a time. 1/-.
- PINK SELECTION.**—A sport from Our Selection. A delicate pink, with deeper blotch with the same good spike formation as its parent. L. 2/-, S. 1/-.
- RED LORY (Errey).**—Orange crimson, purplish throat. Tall spike, and a favourite. 6d.
- REGALE (Evans).**—A very much improved Marmora, having the same colour, but carries more florets and has a taller spike. Seems to be easier to grow than Marmora. S. 2/6, B. 6d.
- REWI FALLU (Fallu).**—An immense dark red from the raiser of Bill Sowden. Very aptly termed the best dark red. We cannot speak too highly of this variety, and growers everywhere report excellent results again last season. We recommend this. L. 1/-, S. 6d.
- ROSALIE (Burgess).**—A lovely variety, having cream centre bordered wine red, faint carmine markings in throat. 6d.
- ROSE DAWN (Errey).**—A distinct gladiolus of a glowing old rose colour, with a deeper shade of rose in the centre. A very tall variety. L. 2/-, S. 1/-.

- SILVERSHEEN (Symons).**—Salmon pink, with white tongue. Very large. 6d.
- SUSSEX (Errey).**—Large salmon pink, with a chrome yellow centre. 6d.
- SIR G. H. REID (Gilrey).**—A huge salmon, flaked slate, with a cream lip. Will open 8in. florets on a tall spike. 6d.
- SOUTHERN PRIDE.**—Rose, coloured red and edged with blue. Good. 6d.
- 3LO (Burgess).**—Large rose, with carmine blotch. This is a most outstanding variety. 6d.
- TUNIA'S BLUE (Both).**—A vigorous dark blue, and one of the best of its colour. A variety that can be recommended. L. 3/6, S. 2/-, B. 6d.
- TUNIA'S TRIUMPH (Both).**—A bright orange scarlet self that is a masterpiece. Tall spike carrying 8-10 open florets of immense size. Again good this past season, and every glad. fan will want it. We do not hesitate to recommend this. L. 5/-, M. 3/6, S. 2/6, B. 6d.
- WARATAH (Errey).**—A brilliant orange scarlet, with crimson centre touched with cream. 6d.
- WINALL (Both).**—Light blue mauve with harmonising blotch. A most consistent variety this last season. L. 5/-, S. 2/6, B. 6d.

NEW ZEALAND VARIETIES.

Here we list some of the largest Gladioli raised. All varieties listed here are outstanding. Last season we tried quite a number of new varieties from N.Z. We found them good, but our policy is to put them through the most rigorous test before passing them on to you. Those varieties tried were: Brighteyes, Ginger Rogers, Sally, Southern Command, Winsome, Allan, and Pap.

- AWATEA (Burns).**—A light geranium pink with a primrose yellow throat. A strong grower and a coming variety. L. 3/-, S. 2/-, B. 3d.
- D. A. HAY (Whiteley).**—Pink, with creamy throat. Opens many florets at a time, gracefully placed on a tall spike. Destined to be one of the most popular varieties both for exhibition and commercial uses. 6d.
- DANNY BOY (Julyan).**—The colour of this glad. is a beautiful purple brown effect. We regard this as one of the best so called "breaks," and its tall spike, with many open florets, make it a grand exhibition variety. L. 1/-, S. 6d.
- DAYDREAM (Young).**—A delicate salmon, with a cream throat. Will be a popular glad. as stock increases. 1/-.
- E. J. ROSS (Toon).**—An exquisite jasper red, with a carmine throat blotch. Truly a lovely variety that stands the weather well. This makes an excellent exhibition variety. L. 2/-, S. 1/-, B. 3d.
- HELEN DUNCAN (Julyan).**—Very pale shell pink, splashed with deep geranium pink. Throat light canary yellow, clearly pencilled in deep plum. A well built spike. 1/-.
- HERAWAKA (Miller).**—Orange red, with darker blotches. A big glad. that has always been good. We recommend this one. 1/-.

- KOMIRI (Burns).**—Light pink, with a large white throat. Petal edges flaked and pencilled rose. A perfect exhibition type. L. 4/-, S. 2/-, B. 6d.
- MAUNGA (Burns).**—A magnificent white. One of the purest we have grown. It has large florets on a tall spike. 1/-.
- MANU (Burns).**—One of the best decoratives. A colour between rose doree and scarlet. Highly recommended. 2/6, 1/6, B. 3d.
- MILFORD (Rides).**—A delicate shade of light blue. A very beautiful glad., with large bright florets. One of the best. 1/-.
- MILLIE PARKES (Burns).**—A beautiful shrimp pink, flaked rose doree, with sulphur yellow throat. Many good sized florets open at a time on a tall spike. S. 1/-, B. 3d.
- MISS NEW ZEALAND (Julyan).**—The largest glad. yet introduced. Strong, healthy, grower, with long, straight, massive spike. Apricot salmon, suffused with rose. Needs to be grown from large corms to produce the tall giant spike with the wide open large florets. 1/-.
- MRS. E. A. RIDES (Rides).**—A blue lavender, tall spike with many open florets at a time. Most outstanding this season. 1/-.
- MRS. E. J. TOON (Toon).**—A peerless white with florets of splendid form and placement. A grand thing. L. 2/-, S. 1/-, B. 3d.
- MRS. C. R. WORLEY (Whiteley).**—Salmon red, with a cream throat, large florets well placed on a tall spike. 2/-.
- MRS. WADE (Whiteley).**—Yellow self, long spike with many open florets. 6d.
- OMAKA (Julyan).**—Fine orange scarlet, with beautiful throat blotch of deeper colouring. 1/-.
- PITITI (Rides).**—Salmon apricot, flaked a darker shade, throat powdered henna. Exceptionally good. 6d.
- RANGITATA (Julyan).**—A large bright orange pink with a tall spike. Opens 8-10 huge florets at a time. One of the best. 1/-.
- RANGATIRA (Julyan).**—Deep vermilion with throat of a greyish hue, with a plum blotch. A massive thing, opens up to 10 florets at a time. 2/-, S. 1/-, B. 3d.
- TAKINA (Burns).**—A giant of rosaline purple, lightly flaked a darker shade. Splendid this season past. 1/-.
- TAIAROA (Miller).**—Salmon pink, flaked slate, having a purple blotch. 6d.
- TAINUI (Julyan).**—Yellow overlaid orange scarlet, dark blotch. An exceptionally pretty flower, and bound to please. 6d.
- TANIWHA (Miller).**—Large salmon, tinted slate, cherry blotch. Immense florets. 6d.
- TOA (Miller).**—Rosy salmon, shaded with lavender purple blotch. Resembles Pfitzer's Triumph. Has a tall spike, with large open florets. One of the best. 6d.
- WAIATA (Hooper).**—A lovely, delicate shaded pink that has a large spike carrying immense florets with 8-10 open at once. 9d.
- WAIRAU (Julyan).**—Large, slightly ruffled. Ground colour, pale salmon, intensifying to orange tint with border of lavender grey. 6d.
- WHEREO (Burns).**—A brilliant scarlet red, slightly darker flakings. A beautiful glad. 1/-.

PFITZER'S GIANT-FLOWERED GLADIOLI.

All the following varieties possess exhibition qualities. Tall spikes with wide open florets. We are trying a number of Pfitzer's latest releases, and will be pleased to supply particulars concerning any of them.

- ALBATROSS.**—Massive, pure white, tall spike with large florets. 6d.
- ALLEMANIA.**—A strong-growing light, bright scarlet, tall spike and large florets. 6d.
- BLAUE SCHONHEIT (Blue Beauty).**—Light blue, with edges of petals overlaid violet blue. A very lovely variety. L. 1/-, S. 6d.
- BLUE DANUBE.**—Pure amethyst blue, with dark blotch. 6d.
- BLUE TRIUMPHATOR.**—Very pale, soft China blue, with silver gloss. 1/-.
- COMMANDER KOEHL.**—A dark scarlet red without markings. 6d.
- ERICA MORINI.**—Warm salmon orange. Large open florets. 1/-.
- FORTUNA.**—Large clear light yellow. Opens many large florets at once. 6d.
- GATE OF HEAVEN.**—Very rich pure yellow, has large round florets, well placed on a good spike. 6d.
- GRUENS LICHT (Green Light).**—A really good yellow gladiolus, overlaid with a greenish gloss. Unfortunately a poor propagator. 2/-.
- ISOLA BELLA.**—Cattleya pink, with soft lilac hue, large and attractive. L. 1/6, S. 9d.
- JOSEF HAYDN.**—Light heliotrope violet, with effective dark violet blotch on lower petals. Tall spike. Florets open well. L. 5/-, S. 2/6, B. 6d.
- J. S. BACH.**—A lovely orange salmon, lighter throat. Vigorous grower, but sometimes bunches at top of spike, otherwise one of the best if grown from a bulb about 1½ in. diameter. 6d.
- JONKHEER VAN TETS.**—Immense pure white. One of the best. 1/-.
- JOHANN STRAUSS.**—Salmon pink with a creamy yellow throat. A very tall variety, and an excellent commercial. 1/-.
- KASSEL.**—Bright scarlet, with well formed florets on tall spike. 1/-.
- MARCHEN.**—Soft la France pink, large florets that open well on a good spike. One of the best this season. 1/-.
- MAID OF ORLEANS.**—Milky white, with cream throat, tall spike. 6d.
- MATTERHORN.**—Pure white, with cream throat, having greenish coloured buds. Good spike and substance. 3/-, S. 1/6, B. 3d.
- MAX REGER.**—Light lavender blue, with darker throat markings, very pretty. 1/-.
- MEERSCHAUM.**—Light ochre, overlaid reddish orange. Very distinct. L. 3/-, S. 1/6, B. 3d.
- MARGOT BRUNINGS.**—Large rosy pink on tall spike with many open florets. L. 5/-, S. 2/6, B. 6d.
- MOORISH KING.**—Very dark velvet mahogany maroon. 1/-.
- MRS. G. PFITZER.**—Light China blue, good spike and round open florets. 6d.
- IXth SYMPHONY.**—Salmon red, with silky sheen. Very good. 1/6.
- PAUL GRAMPAL.**—A wonderful bright red glad. without markings. A good decorative flower. L. 2/-, S. 1/-.
- PELEGRINI.**—Dark violet blue, opens many florets on a tall spike. This is still one of the most popular glads. 6d.

PFITZER'S MASTERPIECE.—Light salmon pink, with an effective cream blotch. Wide open florets on a tall spike make this glad. fit to rank with the best. L. 5/-, S. 2/6, B. 6d.

PFITZER'S TRIUMPH.—A giant of brick red. 6d.

RAINBOW.—Bright salmon pink with creamy yellow throat, a wonderful combination of harmonising soft colours. Has well-formed round florets on a strong spike. L. 5/-, S. 2/6, B. 6d.

ROSEMARIE PFITZER.—A light pink without markings. One of the best of its colour. 6d.

SCHWABAN GIRL.—Pure pink, no markings. A lovely glad. 6d.

SNOW PRINCESS.—A peerless white, and destined to be one of the best. L. 5/-, S. 2/6, B. 6d.

STAR OF BETHLEHEM.—Pure white of immense size. In championship class. 6d.

STUTTGARDIA.—A lovely orange scarlet of wonderful texture. 1/-.

SCHUBERT.—Lovely creamy yellow, with scarlet blotch. A very pretty glad. 6d.

TIP TOP.—A good warm red, with wide flat florets. 1/-.

WOLFGANG VON GOETHE.—Salmon red, having lower petals overlaid with scarlet. 6d.

WURTEMBERGIA.—A lovely scarlet with broad soft cream blotch. 6d.

MAIRS' VARIETIES.

We have imported all of Mair's 1939 releases, but are testing them before listing. We shall be glad to supply particulars and quote a price if you are interested.

ALLAN WATT.—Dark cream, with bright carmine feather. One of the best of its colour class. L. 1/6, S. 9d.

ALLBRIGHT.—Light salmon, profusely flaked scarlet, white throat. 6d.

AUSTIN.—A beautiful rose lilac. Large florets on a tall spike. 4/-, B. 6d.

BEN NEVIS.—An immense spike of large flowers; many open at once. White, very slightly glazed light rose. 4/-, B. 6d.

BERTY SNOW.—Soft lilac, large floret. A grand commercial. 3d.

BRUCE.—A long spike of large, dark, violet purple florets. We believe this to be the best of its colour to date. A spike from a bulb that threw three plants flowered during the heat wave of January, and it stood the conditions without a mark. 4/-, B. 6d.

CARMINEA.—Carmine shade, deep throat, with white blotch. 6d.

CAROLINE.—Colour flesh rose, dark feather in throat. Immense spike, opening up to 8 florets at a time. L. 1/6, S. 9d.

CALY.—Bright cerise, with clear white centre. L. 2/6, B. 3d.

DAFFODIL.—Giant golden yellow, giving an appearance of autumn tints. A pretty glad. that does best from a big bulb and good soil treatment. 6d.

DAYLIGHT.—Cream ground, slightly flaked carmine at edges. Yellow throat. Very fine. 1/-.

DAVID BELL.—Dark salmon, overlaid with slaty blue, cream blotch and cream lines on every petal. Tall spikes and large florets. L. 1/6, S. 9d.

- DAILY RECORD.**—Tall, strong plant, with flowers of velvety crimson, with white blotch and lines. 1/-.
- DELICATA.**—Ivory white, slightly tinted rose. Extra good. L. 2/6, B. 3d.
- DIELYTRA.**—Shrimp pink, with small bright feather. Good. L. 1/6, S. 9d.
- DUCHESS OF YORK.**—A lovely ashy rose, with white centre. 3d.
- FIELD MARSHAL.**—Garnet red, splashed with slate. Tall spike. 6d.
- FIREFLAME.**—A dazzling orange scarlet. A very fine colour, and one of the best. 1/-.
- FREEDOM.**—A free growing red, with distinct white blotch. Very good. 4/-, B. 6d.
- GERTRUDE.**—Slaty orange rose, with small cream blotch. 6d.
- GERTRUDE GREY.**—An outstanding colour of satiny grey. Spike good, with florets of good size. A most attractive glad. 1/-.
- GLEN.**—Salmon, flaked scarlet, dark centre line. 6d.
- GLEN ESK.**—A good spike of large flowers. Colour, very soft salmon rose. Very pretty. 4/-, B. 6d.
- HEBE.**—Fleshy white, tinted at edge of petals. Extra large florets of perfect form. 1/-.
- HIGHLAND CHIEF.**—Deep lavender, with deeper markings in throat. Tall spike, and the largest of florets. 5/-, B. 6d.
- IRENE.**—Salmon rose, with large white blotch in throat. Extra good. 6d.
- JESSIE.**—Rose, flaked red, with large white blotch. Extra good, and still a firm favourite. 6d.
- JOHN RAMSAY.**—Dull salmon, with small blotch. Has many championships to its credit. 6d.
- KING COYLE.**—A large glad. of magenta purple, with a white throat. This is a grand thing, but best results are obtained if flowering occurs in cool weather. 1/-.
- KING GEORGE V.**—Large dark crimson, with white blotch. Immense spike. 6d.
- LOCHNAGAR.**—Large, dark, slaty rose, with white blotch. A massive glad. 1/-.
- LOCHIEL.**—Splendid spike of large flowers. Colour pure rose, with white blotch. Fine blooms. 4/-, B. 6d.
- LOMOND.**—A great glad. Its colour is a delicate bright rose, striped carmine. Has a tall spike with large flowers. L. 2/6, S. 2/-, B. 3d.
- MAIZE.**—Light sulphur coloured florets on a tall spike. A most delicately shaded glad. L. 2/6, S. 2/-, B. 3d.
- MEARNS.**—Fleshy white, edged with carmine. This variety is one of the best. Has a long, tall spike, opening 8 easily. 1/-.
- MR. PASKELL.**—A very long spike of bright cherry colour, with clear white centre; a very fresh flower. 4/-, B. 6d.
- MRS. GALBRAITH.**—Salmon, flaked with darker shade. Extra long spike. Opens many florets at a time. 6d.
- MRS. G. T. MALTHOUSE.**—Satiny lilac, white and red streaked. Good spike with many open. 6d.
- MINNOCK.**—Salmon apricot. A most delicately coloured variety, and a bowl of these is indeed pretty. 6d.
- MORAG.**—Pearl pink, with bright blotch. A good exhibition variety. L. 2/6, B. 3d.

PERCY.—Dark salmon rose, very constant spike. This is a most consistent variety. 4/-, B. 6d.

QUEEN MARY.—Creamy white, edge of petal flaked with rose pink. Still one of the best exhibition varieties. 1/-.

RED HILLS.—A solid dark red. Large spike, and extra good. S. 1/-.

REX.—Fiery red, with dark stripe on lip. Large flower head, and a pleasing colour. 1/-.

RIVAL.—Great spikes of solid crimson flowers, with clear white centre. 4/-, B. 6d.

ROSEMARY.—A rose coloured counterpart of Queen Mary, of which it is a seedling. Promises very well. S. 1/-.

ROY.—Long spike of medium flowers, brownish red with light centre and dark blotch. L. 2/6, S. 2/-, B. 3d.

RUBY.—This is still the best thing of its colour. Rich ruby red on an extra good spike, opening ten florets at a time. The colour is most attractive, and the beautiful placement of the florets will make this one of the leading exhibition and commercial varieties of the future. L. 2/-, S. 1/-, B. 3d.

SALADIN.—An unusual colour of slaty purple, on a good spike, opening many florets at a time. L. 2/-, S. 1/-, B. 3d.

SHOT SILK.—A pearly pink, with a white centre. A refined flower in exhibition class. 1/6.

SIGNAL.—Good long spike of large flowers. Brick red, with a very bright blotch. 4/-, B. 6d.

SOUTHPORT.—Immense spike of rose pink. This is one of Mairs' best, and apart from the rather short spike from the leaves to the first florets it is almost faultless. Opens easily 10-12 florets at a time. 1/-.

ST. ANDREW.—Dark carmine, white throat. 1/-.

ST. NICHOLAS.—Lilac, with white centre and lines. Large florets on a strong spike. 1/-.

WHITE CITY.—Of Mairs' latest releases, this is one of the best. A pure white with a magnificent spike. It opens 10 florets easily. Extra good. 5/-, B. 6d.

AMERICAN VARIETIES.

These are famed for tall spike and well placed florets of most beautiful colouring. Of the new varieties from U.S.A. and Canada, we are testing Amrita, Beowulf, Mary Ansteen, Rose Delight, Rose Standish, Siwash and Token. We shall be pleased to report on any of these.

ARIORONDACK.—A clear shade of deep rose, with two ruby markings. Very long spike and really good. 1/-.

BAGDAD.—Smoky old rose, shading darker towards edge. Tall spike, with large florets. This is a popular glad., and very consistent. 6d.

BEACON.—Clear bright rose doree scarlet, with large, clear cream blotch. Very tall spike, with 8-10 medium florets. A really distinctive variety. L. 3/-, S. 1/6, B. 6d.

BETTY NUTHALL.—Light coral, with pale orange throat. A lovely variety for decorative work, and excellent for all purposes. 6d., or 5/- per doz.

- BETSY BOB-UP.**—A sport of Betty Nuthall. Pale peach pink, with yellow throat. Possessing all the good qualities of its parent, with perhaps the added attraction of more delicate colouring. L. 1/-, S. 6d.
- BIT-O-HEAVEN.**—Flaming orange, with yellow throat. Tall spike and vigorous plant. A coming commercial variety. L. 2/-, S. 1/-, B. 3d.
- BLEEDING HEART.**—Light pink, with dark red blotch, very pretty. 6d.
- BLUE ADMIRAL.**—A tall deep violet, very good for all purposes. 6d.
- BLUE PEACOCK.**—One of the bluest glads. Named for the deeper blue blotch overlaid cream, and resembling the eye of a peacock's feather. 1/-.
- CASCADE.**—A lovely variety from Salbach. Bright rose pink, with tyrian rose blotch. A very beautiful thing. L. 5/-, S. 2/6, B. 6d.
- CHARLES LINDBERGH.**—A shrimp pink of merit. 6d.
- CHEROKEE.**—Rose doree, shading lighter in upper throat. Large blotch of dark rose, which blends well. Tall spike. 1/6.
- DEBONAIR.**—La France pink, shading to shrimp pink, with creamy throat blotch. A splendid variety. 6d.
- DREAM-O-BEAUTY.**—Deep rose, lovely colouring. Florets not always well-placed. 6d.
- DR. BENNETT.**—Bright scarlet, long spike. Still one of the best. 6d.
- EARLY ROSE.**—Rich rose, shading to lighter rose in throat. We have thoroughly tested this variety and, without doubt, we say that it is one of the greatest commercials ever introduced. Florists who have seen it are warm in their praise. The raiser reports that this glad, is a better seller than any other glad, he offers, and commercial growers who have purchased stock from us speak very highly of it. It is early, generally a good propagator, and consistent in producing good spikes. Because of the dry season, we are again withholding bulblets, but offer vigorous corms. L. 2/6, S. 2/-.
- F. C. CHRIST.**—Large, open florets of soft pink. This is a wonderful variety, but not a heavy propagator. 1/-.
- F. J. McCOY.**—Tall, large pink. Strong spike, with 10-12 open florets. One of the very best. 6d.
- GIANT NYMPH.**—La France pink, with cream throat. Very good. 6d.
- GOLDEN CHIMES.**—One of the best light yellows, slightly ruffled florets. It will open 10 florets under trying conditions. 6d.
- GOLDEN DREAM.**—Tall, dark, golden yellow. A most lovely variety. 6d.
- GOLDEN GODDESS.**—A rich, golden yellow. Opens many florets at a time, though somewhat small. One of the best. Patented in U.S.A. 1/6.
- GRAND SLAM.**—A sport from Pfitzer's Triumph. Salmon orange in colour. 6d.
- HARVEST MOON.**—A lovely light yellow. A seedling from Betty Nuthall and Yellow Wonder. This is extra good, has tall spike, with well placed florets. L. 5/-, S. 2/6, B. 6d.
- HELEN JACOBS.**—Salmon pink, with lower petals cream coloured, strong grower, and very pretty. 6d.
- HERITAGE.**—A lovely pink, tall spike, with wide open florets. We offer only first class stock of this variety. 6d.
- HERCULES.**—Clear buff, with orange coloured buds. 1/-.
- INTREPID.**—A soft salmon pink, with the edges of petals slightly flushed violet mauve. Opens many blooms at once. 10/-, B. 1/-.

- JASPER.**—Bright rose scarlet. Opens 8-10 perfectly placed blooms on a tall spike. L. 5/-, B. 6d.
- JERSEY CREAM.**—Smooth, rich, deep cream. Opens up to 8 5in. florets on a strong spike. We found this very good. L. 2/-, S. 1/-, B. 3d.
- JONQUIL.**—Clear, very deep yellow. Beautiful colour, and a most attractive variety. L. 1/6, S. 9d., B. 3d.
- KAWARTHA.**—A lovely ruffled smoky, of attractive form and good placement. One of the best this season, and a popular colour. 1/-.
- KING ARTHUR.**—Large ruffled lavender. One of the best of its colour. 1/-.
- LILA.**—A very pleasing white with slight lilac featherings. Very good. 10/-, B. 1/-.
- LOYALTY.**—Large, clear yellow, one of the best. 6d.
- MARGARET BEATON.**—Large ivory white, with small orange scarlet blotch. 10/-, B. 1/-.
- MARY ELIZABETH.**—A medium-sized beautifully ruffled white, with yellow throat. 6d.
- MAYA MAID.**—A russet brown, with cream throat. The finest smoky glad. we have seen since Mother Machree. L. 5/-, S. 2/6, B. 6d.
- MILDRED LOUISE.**—A light salmon pink with a cream throat. A grand commercial. 6d.
- MINUET.**—Beautiful light pinkish lavender, very good for all purposes. 6d.
- MISS DES MOINES.**—A light lavender that is consistently good. 1/-.
- MOTHER MACHREE.**—Grey lavender. Extra good, and very popular. 6d.
- MRS. L. DOUGLAS.**—A favourite with all. Salmon rose, striped with flame. Long spike, with many open florets. 6d.
- MRS. T. E. LANGFORD.**—Exquisite apple blossom pink, with a touch of canary in the throat. 1/-.
- NETHERLAND PRINCE.**—Immense bright salmon, and a tall strong grower. Opens 6-8 blooms, often 7in. across. Extra good this season. 1/-.
- NEW ERA.**—Pure La France pink, with cream throat and midribs. Very ruffled. A fine colour. 10/-.
- PACEMAKER.**—A smooth, light pink, with prominent white throat. A splendid seedling from Phipps, and splendid in our trial garden this season. We recommend this. L. 5/-, S. 2/6, B. 6d.
- PEARL OF CALIFORNIA.**—Clear, soft pink, blending to a rosy white throat. 6d.
- PHYLLIS McQUISTON.**—Large, deep glowing shrimp pink, tall and vigorous. 1/-.
- PICARDY.**—Tall, shrimp pink. 6d., 5/- per doz.
- PRINCE OF INDIA.**—An attractive glad. of smoky slate. 3d.
- PATRICIA CARTER.**—A lovely shrimp pink prim., with a lemon throat. 6d.
- QUEEN HELEN II.**—Genandine pink, with yellow blotch in throat. A lovely variety. 1/-.
- RAMESES.**—Aster purple, with velvety blotch of pomegranate purple. Tall spike. 6d.
- RED PHIPPS.**—A lovely light red, a strong grower and an excellent all-round variety. 6d.
- RESOLUTE.**—A lovely decorative variety of buff, good spike and florets. A promising commercial. 5/-, B. 6d.
- REVERIE.**—White, overlaid pink, with good spike. A most beautiful glad., and destined to be popular for decorative work. L. 1/6, S. 9d., B. 3d.

- RISING SUN.**—A bright flame orange, with immense spike and florets. One of the finest of its colour in our collection. L. 5/-, B. 6d.
- ROYAL LAVENDER.**—A bright lavender pink, with large open florets on a good spike. 6d.
- SAHARA.**—A tall glad, with large florets of unusual russet wine shade, flecked purple, having a mild blotch of cream. Stands the heat well. A most unusual glad., and a fit companion of Maya Maid. 2/-, S. 1/-, B. 3d.
- SALBACH'S ORCHID.**—Similar to Minuet, with perhaps more pink. 1/-.
- SALBACH'S PINK.**—Large geranium pink, tall spike. 6d.
- STATELY LAVENDER.**—Lovely light lavender, florets come well placed on a fairly tall spike. 6d.
- SPIRIT OF ST. LOUIS.**—A clear orange, and a most outstanding variety. 6d.
- SMILING MAESTRO.**—Large, deep salmon rose, flaked brown. A beautiful thing. 6d.
- SOLVEIG.**—Colour, white, with carmine throat. 6d.
- ST. LAWRENCE.**—A lovely scarlet, with rich, rose-red blotch. Huge florets, well placed on a tall spike. 1/-.
- TRIUMPHATOR.**—A tall-growing orange red, with crimson throat. 1/-.
- TERESA.**—Rich, silvery pink, with golden halo in throat. Opens well. 1/-.
- WASAGA.**—Clear, glowing, golden buff. Slightly ruffled and waved. A lovely variety. 6d.
- WINGS OF JOY.**—A massive Phipps type. A blend of light flesh and salmon. A giant that will open 10-12 florets at a time. 1/-.
- W. H. PHIPPS.**—Soft pink, overlaid with light rose salmon. 6d.
- VAGABOND PRINCE.**—Garnet brown, lighter in upper throat, with small blotch of glowing flame scarlet on lip. Very good and attractive. L. 2/6, S. 2/-, B. 3d.
- VIENNA WOODS.**—Deep violet blue. Extra good. 1/-.

GENERAL LIST.

- CAROLUS CLUSIUS.**—Clear pink. 6d.
- DIGNITY.**—Soft rose. 6d.
- EMILE AUBRUN.**—Rich copper bronze. 3d.
- LA INNOCENCE.**—Lovely white prim. 3d.
- P. D. VAN MOURIK.**—Pink, blood red blotch. 1/-.
- PRINCE OF WALES.**—Lovely pink. 3d.
- ROUGET DE LISLE.**—Red, purple blotch. 6d.
- SUN MEMORY.**—Salmon, very beautiful. 2/-.
- TANGERINE.**—Lovely tangerine prim. 3d.

COLLECTIONS, AND MIXED GLADIOLI.

1. Mixed bulbs from named varieties, all young stock. 1/6 dozen, 10/- per 100. Mixed yearlings (Flowering size), 7/6 per 100.
2. A collection of TEN each of TEN varieties, all named, for 20/-.
3. Twenty-five full size corms, named varieties, our selection, 10/-.
4. Bulblet Collection of recent varieties: H. Periam, Phar Lap, Regale, Tunia's Triumph, Winall, J. Haydn, Snow Princess, Cascade, Maya Maid, Pacemaker. 4/-.
5. Collection of Giants: Evadne, Lucifer, Narbethong, Rewi Fallu, Tunia's Triumph, Miss New Zealand, Takina, J. S. Bach, Ruby, Wings of Joy. One of each for 10/-, 3 of each for 25/-.
6. The above collection in small corms for half price.

SPECIAL OFFER.

(Retail Only)

We want your custom, and are prepared to make a special offer to encourage early buying. We urge you to buy early, for the cream of the bulbs go to the early orders.

If your order is received within 3 months of the date shown hereunder and is accompanied with the number shown on this page, we will make the following offer:—

2/-	worth	of	extra	corms	on	10/-	order
4/-	"	"	"	"	"	20/-	"
6/-	"	"	"	"	"	30/-	"
8/-	"	"	"	"	"	40/-	"

KAWANA GLADIOLI GARDEN, COLO VALE.

Date.....**24 MAY 1939**.....

Number.....**399**.....

